ArtsSmarts Project: Diversity in Music
Traditional Chinese Music
Operatic Singing
Emotion in Music
Experimentation/Composition based on the Pentatonic Scale

Group Members/class:

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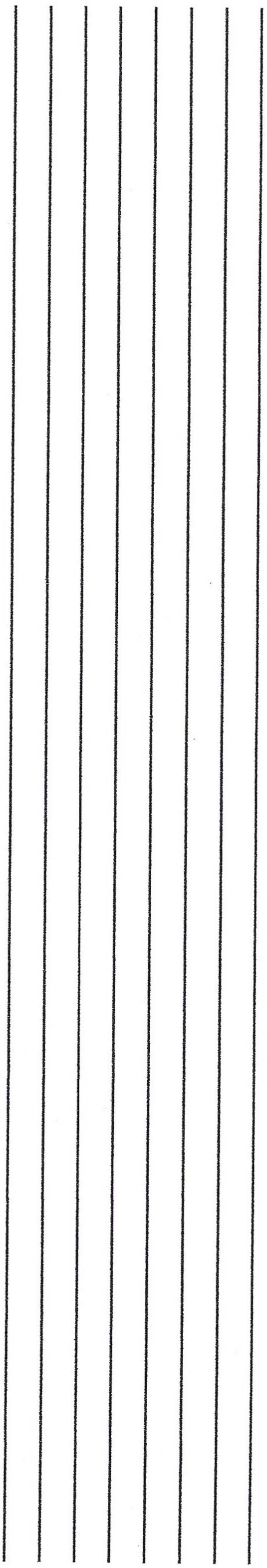
What we have learned already:

1. History of Chinese music: 3 eras: Shijing/Confucius/Song Dynasty
2. There is emotion in music which we can experience, even if we don't understand the language of the words(lyrics).
3. Beauty is found in music, in Ivy's voice! Look for beauty every day!
4. Emotions include: happy, sad, afraid, frustrated, angry, surprised, as shared in the three songs that Ivy shared with us.
5. How can we create emotion in music?
   - Dynamics(volume)
   - Tempo(speed of the beat)
   - Rhythm(busy or gentle)
   - Note patterns(stepwise or leaps)
   - Sensitivity(placement of individual notes)
   - Timbre(quality of a musical sound)
   - Melody/harmony
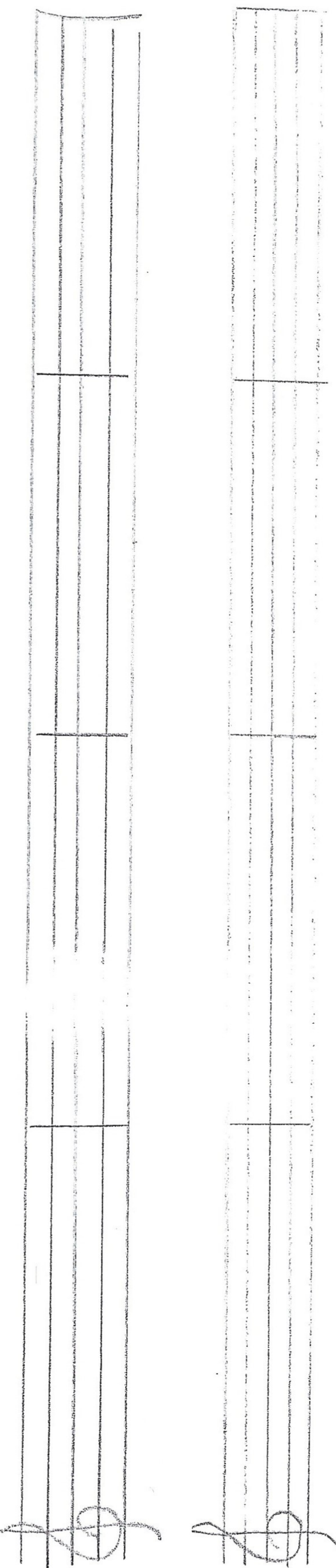6. Pentatonic Scale, upon which traditional Chinese music is based: "doh-re-me-soh-la"

Group Focus:

1. What is the emotion you will create with your music?
2. When have you experienced this feeling?
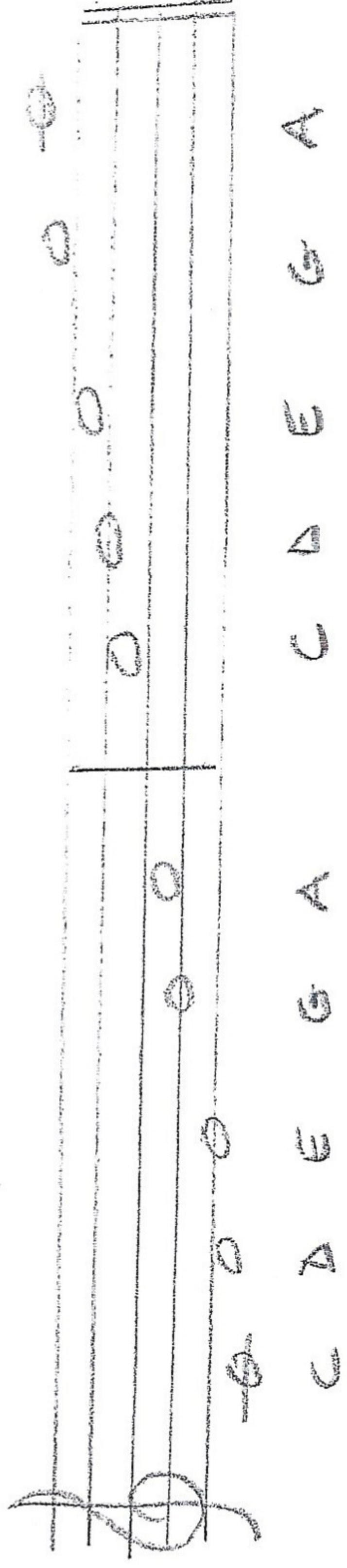3. Experiment with melodies that reflect this emotion!

1. Write the letter names of the notes of your melody, in the order you are playing them.

2. Write the notes of your melody on a musical staff:

3. Pentatonic Scale notes on a xylophone:

C D E G A C D E G A

ArtsSMARTS 2021
Music Diversity Learning Experience: Chinese Traditional/Operatic Music
Stratford Elementary School, March 23rd, and 31st, 2021
(6A, 6B, 6C, 5/6Y, 6F, 6G)

Group members:

_____

_____

1. **Characteristics of traditional/operatic Chinese music that we have learned about:**

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2. **Choose an emotion (Eckman, 1972), using the list below:**
- Happiness: joy, contentment, well-being, love, excited, serenity, optimistic, interested
- Sadness: disappointment, grief, disinterest
- Fear: anxious, scared, shame, nervous, apprehension,
- Disgust: boredom, loathing
- Anger: rage, annoyance, aggressive
- Surprise: amazement, anticipation, excitement

3. **Our groups emotion is:** _____

4. **Our story/poem that will exemplify this emotion is as follows:**

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5. **How can you create emotion in music?**
Slow, moderate, fast **tempo**(speed of the beat)
Quiet, moderate, loud **dynamics(**volume of the notes: "p", "mf", "f")
Step-wise, or leap-wise patterns of notes (notes that are neighbouring
door or up/down the street in leaps

6. **Instrument assignments:**

_____
_____
_____
_____
_____

7. **Starting notes/patterns of notes we are using:**

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音乐